

「2017 Yu Ying-Shih Prize for Humanities Research」 Prize Announcement

In aim of providing financial support to young scholars to write monographic books or doctoral theses, the Tang Prize Foundation has commissioned the Institute of History and Philology, Academia Sinica, to implement the Yu Ying-Shih Prize for Humanities Research on an annual basis for the period between 2015 and 2020. After careful review, the 2017 list of awardees have been determined and are listed as follows. The award ceremony is scheduled at 9:30 a.m., December 28th, 2017, at the Institute of History and Philology.

- ◎ Monographic Book Prize: Each awardee will receive a prize of NTD \$360,000 and a souvenir
Harry Yi-rui Wu (Assistant Professor, Medical Ethics and Humanities, Li Ka-Shing Faculty of Medicine, The University of Hong Kong) / *Folie à Millions: Imagining Mental Disorders in the Age of Scientific Internationalism*
Hsin-yi Lin (Assistant Professor, Department of History, National Taiwan Normal University) / *A Foreigner's History of Taiwan: Old Taiwan Hands' Shaping of Formosan Knowledge and the year of 1895*
Hsiang-yin Sasha Chen (Associate Research Fellow, Institute of Chinese Literature and Philosophy, Academia Sinica) / *Russia as Master and Monster: The Literary Experiment of Lu Xun, Qu Qiubai and Cao Yu in Transcultural Practices*
- ◎ Doctoral Thesis Prize: Each awardee will receive a prize of NTD \$240,000 and a souvenir
Hsiu-ping Lee (PhD. Candidate, Costen Institute of Archaeology, UCLA) / *Erlitou and Its Neighbors: Contextualizing Interregional Interaction in the Central Yellow River Region in the Early Bronze Age China (ca. 1750-1550 BCE)*
Yen-yi Chan (PhD. Candidate, Department of Art History, The University of Kansas) / *The Kōfukuji Nan'endō and Its Buddhist Icons from the Ninth through Twelfth Centuries: Placing Memories and History of the Northern Fujiwara Clan*
Huei-lan Xiong (PhD. Candidate, Institute for Area Studies, Leiden University, The Netherlands) / *The Imperial Library and Its Role of Nurturing Talent for Governance: Rethinking the Political Culture during the Southern Song Dynasty (1127-1279)*